

Wessel de Jonge (1957) graduated in architecture at Delft University of Technology, The Netherlands, in 1985. As a practicing architect, he successfully combines an academic and a professional career.

As a practicing architect, he has been in charge of the restoration of Gerrit Rietveld's 1953 Biannual Pavilion in Venice, Italy, in 1995; the supervision of the 1999 restoration of the former Technical Schools in Groningen (Wiebenga and Van der Vlugt, 1922-23); the rehabilitation of the former Control Tower (1947) at Schiphol International Airport, completed in 2001; the restoration of the Villa Poot in Bergen (1932) completed in 2002; the conversion of the 1914 Jobsveem warehouses into 109 apartments and the conversion of the 1953 HUF building, both in Rotterdam; and the restoration of the former sanatorium 'Zonnestraal' in Hilversum (Duiker and Bijvoet, 1926-31), in co-operation with Henket Architects, completed in 2003.

Master Planning projects include the 1999-2004 large-scale rehabilitation project for the Van Nelle Design Factory in Rotterdam (Brinkman and Van der Vlugt, 1926-30); the extensions of Amsterdam's 19th century Artis Zoo; and the 1958 Cité Modèle in Brussels.

His Rotterdam based studio of 13 staff is currently engaged in projects for the reconstruction of the Poème Électronique pavilion of the 1958 World Fair in Brussels (Le Corbusier, Xenakis, Varèse) and the conversion of the former Physics Laboratories of Philips in Eindhoven, and the rehabilitation of the former GAK Building (Merkelbach&Elling, 1959) in Amsterdam. Recent commissions include the Forum Rotterdam, in cooperation with OMA, and the extension to the 1920s Royal Tropical Institute (KIT) in Amsterdam, involving the rehabilitation of the museum's entrance and the addition of a hotel and a new theatre.

As a researcher at Delft University of Technology from 1986 – 2003, he co-produced various exhibitions and publications on Modern Movement architecture in Holland, and co-published 'The Modern Movement and Restoration; Determining the Impact of Different Restoration Options' in 1990, for the National Department for Conservation.

Wessel de Jonge has been the co-founder of DOCOMOMO International, the 'International Working party for Documentation and Conservation of buildings, sites and neighbourhoods of the Modern Movement'. From 1990 - 2002, he has been the organization's International Secretary and the editor of the DOCOMOMO International Journal. From 1992 – 96 he was the founding Chairman (and is still a member) of the DOCOMOMO Specialist Committee on Technology, and the editor of Modern Preservation Technology Dossiers on the conservation of curtain walls, exposed concrete, modern windows and glass. He has lectured and published extensively in many countries on the challenge of preserving recent architectural heritage. Since 2002 he is a member of the DOCOMOMO International Advisory Board. In 2010 he was appointed vice-chairman in the International Expert Advisory Committee THICOM for the supervision of the restoration of Villa Tugendhat, Brno, Czech Republic (Mies van der Rohe, 1930). He is a member of the Groupe de Prospective of the Fondation Le Corbusier.

In 2003, Wessel de Jonge was nominated by H.M. the Queen of The Netherlands the *Royal Medal* as an *Officer in the Order of Orange Nassau*.

In 2004, he was awarded the *Annual Award of the Royal Institute of Dutch Architects*, the BNA Kubus.

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